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Picture Sales

| | | | |
|---|----------|--|--------|
| Hyac. Rigaud: "Portrait of a Cardinal" (50x40)..... | \$ 500 | Henner: "Fabiola" (12x10)..... | \$ 750 |
| <i>Collection of the late M. P. Chavane, at Hotel Drouot:</i> | | Isabey: "Fisher Village at the Seashore" (28x24)..... | 425 |
| <hr/> | | | |
| Cazin: "Village Street, Moonlight" (15x20) | \$ 2,000 | Jongkind: "Canal at Dordrecht, Moonlight" (15x20)..... | 1,650 |
| Chaplin: "Innocence" (18x14)..... | 1,500 | Moreau: "The Chaste Suzanne" (42x28) | 5,200 |
| Corot: "The Wine-press at Domfront" (8x12)..... | 1,200 | Moreau: "Saint Sebastian" (water color) (8x5)..... | 510 |
| Corot: "Morning" (9x15)..... | 1,250 | Moreau: "Greek Girl Finding the Head of Orpheus" (water color) (8x5)..... | 750 |
| Corot: "The Cottage on the Cliff" (8x10) | 700 | De Neuville: "The Password" (24x14)... | 750 |
| Daubigny: "The Oise, at Auvers" (9x14) | 750 | | |
| Daubigny: "The Sea at Villerville" (8x6) | 1,500 | | |
| Decamps: "Near the Holy Place" (20x30) | 350 | | |
| Delacroix: "Lion Devouring an Alligator" (10x14)..... | 1,500 | | |
| Delacroix: "Roger Carrying off Angelique" (11x12)..... | 650 | | |
| Diaz: "The Pond in the Glade" (8x12).... | 1,700 | | |
| Diaz: "Nymph of Love" (15x12)..... | 2,250 | | |
| Jules Dupré: "Fisherman's Cabin" (6x12) | 425 | | |
| Jules Dupré: "The Gust of Wind" (14x20) | 1,800 | | |
| Fromentin: "Interior of Arab Courtyard" (12x24)..... | 1,800 | | |

On Friday, February 15, at eight o'clock, will be held at Mendelssohn Hall the sale of the collection of A. Augustus Healy of Brooklyn, consisting of modern paintings and water colors, and on Friday and Saturday evenings, the 22 and 23, will occur the sale of the collection of Eugene Fischhof, in the ball room of the Waldorf-Astoria.

The Boston and Pittsburg Museums

The Boston Museum has elected Mr. Gardiner M. Lane as president of the museum and Mr. Benjamin Ives Gilman as temporary director.

On February 21, 22 and 23, pictures will be collected in New York, Philadelphia and Boston for the coming exhibition at the Carnegie Institute in Pittsburg.

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